



Balanced Technology P/L

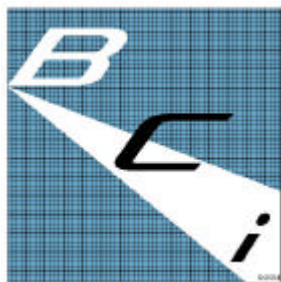
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ARTISTIC LICENCE

Artistic Licence from the UK are world leaders in DMX and Ethernet processing equipment. Their Art-Net protocol is used by over 30 manufacturers worldwide, making their equipment compatible with most well-known brands. Equipment on show includes:

- **Microscope 3a:** Handheld DMX and Midi Test device
 - **Jump Start:** DMX Tester/RDM programmer
 - **Rail Switch:** Din Rail mounted DMX controlled 6 channel Relay
 - **Rail DALI:** Din Rail mounted DMX/DALI converter for fluorescent ballast control
 - **Colour Tramp:** Control Software for 2D/3D colour arrays
- Many other products are also available. Swipe your card or call us for further details.



BAXTER CONTROLS

US-based Baxter Controls manufacture the Pocket Console DMX, a 512 channel lighting console that fits in the palm of your hand. Equipment on show includes:

- **The Pocket Console DMX:** Handheld 512 channel Lighting Console with 8 faders & flash buttons
- **Rackmount Pocket Console DMX:** a standard 19" Rackmount version of the Pocket Console. Perfect for Stage Manager's consoles and fixed installations.



BROWN'S PRECISION WELDING

Brown's Precision Welding are one of Australia's leading Aluminium Truss manufacturers. Brown's are renowned for the quality of their work and their custom products. Equipment on show includes:

- **Mac Adaptor Plates:** Adaptor plates for mounting Martin Mac moving heads on vertical 300mm Tri Truss
- **300mm Tri Truss:** Brown's Industry standard 300mm Tri truss is available powdercoated in a variety of colours.

Brown's also manufacture Ground Support Systems, 500mm Alloy Stacking Truss, Box trusses, Video Projector brackets and much more. Swipe your card or call us for further details.

ENTTEC

Based in Melbourne and exporting to over 17 countries worldwide, Enttec are renowned for their DMX and Ethernet control products.

Equipment on show includes:

- **E-Streamer:** Multi Universe DMX recorder capable of playing back multiple shows simultaneously via Ethernet
- **DMXStreamer:** Plug and Play DMX recorder with inbuilt scheduler
- **DMXPlayBack Mk2:** Stores 12 DMX shows with RS-232 playback
- **DMXPlayBack Remote:** Push-button remote for DMXStreamer & DMXPlaybck Mk2
- **DMXEthergate Mk2:** 2 Universe DMX to Ethernet converter. Allows simple wireless DMX links
- **Datagate:** 8 Universe DMX to Ethernet converter, DMX Merger and DMX splitter in one unit.
- **LightFactory Wings:** Playback and Shortcut wings for Enttec's LightFactory PC-Based control system
- **DMX/USB Interfaces:** Open DMX USB and DMX USB Pro interfaces



GODDARD DESIGN



GODDARD DESIGN

New York-based Goddard Design's flagship product, the Lil'DMXter 2, is the industry standard in DMX test devices. Packed with features, the Lil'DMXter 2 is a must-have for serious lighting workshops. Equipment on show includes:

- **Lil'DMXter 2:** The most comprehensive DMX testing device available in the world today
- **MiniDMXter:** Hand-held DMX tester and rigger's remote for field use

LITTLITE

Littlite®



Hailing from Michigan, USA, the Littlite range of flexible gooseneck lamps have been lighting lecturns, turntables, audio & lighting consoles and just about everything else for over 20 years. Equipment on show includes:

- **LED range:** The Littlite LED range has just been re-vamped, with a new LED element using less LED's and delivering more light
- **Raklites:** Littlite's 19" Rackmount Raklites are available in 3 models, Dual gooseneck, Single gooseneck and Removable and dimmer, and are compatible with various mounting options

Both the LED and Standard Littlite range include connector options such as 3-pin and 4-pin XLR's, BNC's, Permanent mount and even Automotive models.

Make sure you swipe your card on the booth or call us to receive your full Littlite range brochure.

BULLS-EYE SIGHTS



Bulls-eye Followspot Sights are designed to ensure that you can easily identify where your followspot beam will be before you fade up your dimmer, or open the iris. A red LED projects a "bulls-eye" pattern onto the viewing window. As you look through the viewing window, the "bulls-eye" appears to float over the stage, or wherever else you point the sight. Powered by two "AA" batteries and a single LED, the Bulls-eye ensures you hit your mark first time, everytime!

HOLDON MIDI CLIPS



Good news for techs everywhere - The days of scraping together bits of old timber to "fix" the cyc or backdrop are over. The fantastically strong and versatile Holdon™ Midi means instant fixing points wherever and whenever you want them without any tools!

Holdons are a clip-on eyelet made from glass-fibre reinforced nylon. With a median load capacity of 100kgs, Holdons are extremely strong and durable. They are completely reusable, the Holdon means the harder you pull on the Holdon, the more it grips, and they won't puncture or damage your fabric. Uses for Holdons are almost endless.

Make sure you swipe your card on the booth or call us for more information on Holdons.